

A Laura Escribano

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 70, by Camille Saint-Saëns. It is a two-part score for Piano and Celeste (Ped.). The score is divided into five systems, each containing two staves. The Piano part is written in treble and bass clefs, while the Celeste part is written in treble clef. The tempo is marked 'a tempo' at the beginning and end of the piece. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, pp, mf, rit., accel.). The Celeste part is marked with 'Ped.' and asterisks, indicating it is played on a celeste. The Piano part is marked with 'Piano' and 'p'. The score is numbered 1 through 9, indicating measures.

a tempo

12

pp *mf*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ***

14

poco a poco cresc.

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ***

16

accel.

Ped. ** mf* *3er ped.* *sfz*

18

presto possibile

pp *cresc. ...* *10* *3er ped.*

8vb bassa

20

tempo più mosso

m.i. *molto rit.* *p*

mf *p* *Ped.* ** Ped.* ***

più lento ♩ = 50

34

pp m.d. *p* *pp* una corda

Ped. 3 (simile) *

38

mf tre corde *fp* *fp*

Ped. *

41

legato *rit.* *p* *subito* *pp* una corda

Ped. *

44

mf tre corde *f*

Ped. *

46

ff *mf*

Ped. *

48

ff

accel.

(simile)

Ped. * Ped. * Ped. * Ped. *

51 *a tempo*

cresc.

Ped. * Ped. *

53

p

mf

p

p

Ped. 8vb * Ped. * Ped. *

55

f

p

* Ped. *

57

f

p

Ped. *

59

Measures 59-60. The score is in 7/8 and 6/8 time. The left hand plays a continuous eighth-note pattern, while the right hand plays a similar pattern. Dynamics include *f* and *p*. Pedal points are marked with *Ped.* and asterisks.

61

Measures 61-62. The score is in 6/8 time. The left hand plays a continuous eighth-note pattern, while the right hand plays a similar pattern. Dynamics include *f* and *p*. Pedal points are marked with *Ped.* and asterisks.

63

Measures 63-64. The score is in 6/8 time. The left hand plays a continuous eighth-note pattern, while the right hand plays a similar pattern. Dynamics include *mf* and *f*. Pedal points are marked with *Ped.* and asterisks.

65

Measures 65-67. The score is in 6/8 time. The left hand plays a continuous eighth-note pattern, while the right hand plays a similar pattern. Dynamics include *p* and *f*. Pedal points are marked with *Ped.* and asterisks.

68

Measures 68-70. The score is in 6/8 time. The left hand plays a continuous eighth-note pattern, while the right hand plays a similar pattern. Dynamics include *dim.* and *8va*. Pedal points are marked with *Ped.* and asterisks.

70 *pp* *una corda* *8va* *f* *tre corde* *p* ** Ped.*

72 *ff* *más lento* ($\text{♩} = 50 \text{ aprox.}$) *p* *6* *7* ** Ped...* *8vb*

74 *pp* *6* *mp* *p* *m.i.* *mp* *6* ** Ped.* *3er ped.*

76 *p* *mp* *9* *pp* *3* *3* *3* *Ped.* ** Ped.*

78 *pp* *3* *3* *molto acc... pp* *3* *3* *3* ** (3er ped.)** *Ped...*

88 *pp* *mf* *pp* *mf* *pp*

Ped. **Ped.* **Ped.*

90 *mf* *pp* *f*

**Ped.* **Ped.* *

92 *f* *p* *f* *ff* *p* *♩* = 60 cantabile

Ped. **Ped.* * 8va

95 (*sempre p*)

p **Ped.* *

96 *f* *p* *pp* *mp* *pp* *3 m.d.* (5'40'')

Ped. **Ped.* * (poco a poco) *